

1

00:00:00,000 --> 00:00:06,240

Hey, we want to welcome you to our first annual Ghost Hunters Halloween special.

2

00:00:06,240 --> 00:00:10,040

Yeah, we're heading down to Savannah, Georgia, supposedly one of the most haunted cities

3

00:00:10,040 --> 00:00:11,040

in the USA.

4

00:00:11,040 --> 00:00:13,040

Yeah, they say it's a city, both on its dead.

5

00:00:13,040 --> 00:00:14,040

You know, it's not all about.

6

00:00:14,040 --> 00:00:16,040

I have no idea, but I'm sure we'll find out.

7

00:00:16,040 --> 00:00:22,040

On this special episode of Ghost Hunters, Taps investigates a spooky brewery in Georgia.

8

00:00:22,040 --> 00:00:23,040

Whoa, right there.

9

00:00:23,040 --> 00:00:24,040

Right?

10

00:00:24,040 --> 00:00:25,040

It's moving.

11

00:00:25,040 --> 00:00:26,040

It's moving.

12

00:00:26,040 --> 00:00:27,040

That's amazing.

13

00:00:27,040 --> 00:00:28,040

My hair's on the back of my neck.

14

00:00:28,040 --> 00:00:29,040

It's standing up.

15

00:00:29,080 --> 00:00:33,080

And who will be the first to lose their duel at the haunted cemetery?

16

00:00:33,080 --> 00:00:36,080

I only just heard something over here.

17

00:00:36,080 --> 00:00:38,080

Give me a flashlight.

18

00:00:38,080 --> 00:00:40,080

Did you hear that?

19

00:00:40,080 --> 00:00:42,080

It sounded like that man beast guy.

20

00:00:42,080 --> 00:00:44,080

Whoa, whoa, just.

21

00:00:46,080 --> 00:00:47,080

Did he double back?

22

00:00:47,080 --> 00:00:48,080

Did he double back?

23

00:00:48,080 --> 00:00:51,080

It sounded like somebody just ran through this way.

24

00:00:51,080 --> 00:00:53,080

What is that?

25

00:00:59,040 --> 00:01:00,080

Oh, no.

26

00:01:29,080 --> 00:01:38,080

I cannot believe that this guy actually has the nerve to call me.

27

00:01:38,080 --> 00:01:40,080

I wonder what he wants.

28

00:01:54,080 --> 00:01:56,080

You wanted to talk?

29

00:01:56,080 --> 00:01:57,080

Yeah.

30

00:01:57,120 --> 00:01:59,120

I just wanted to.

31

00:02:03,120 --> 00:02:06,120

I probably know why I called you here today.

32

00:02:06,120 --> 00:02:09,120

I just want to apologize for everything I did to you.

33

00:02:09,120 --> 00:02:15,120

I think that the reason I actually left Taps was because I had a very toxic relationship that I was in.

34

00:02:15,120 --> 00:02:20,120

But the trouble that I had with Taps started about a month into my relationship.

35

00:02:20,120 --> 00:02:26,120

It seemed like every single time I had a chance I'd lie to the group or I would not want to do something for the group

36

00:02:26,160 --> 00:02:29,160

or I would just like ignore Jason on the phone.

37

00:02:29,160 --> 00:02:31,160

I mean, it was out of control.

38

00:02:31,160 --> 00:02:36,160

I broke up with her and, you know, I've been on my back on my own for the last couple of weeks.

39

00:02:36,160 --> 00:02:38,160

Just tell us why you got us here.

40

00:02:38,160 --> 00:02:39,160

Yeah, why we here?

41

00:02:39,160 --> 00:02:41,160

Well, first off, I just wanted to get your friendship back.

42

00:02:41,160 --> 00:02:46,160

I was wondering if, you know, I could ever join Taps again.

43

00:02:46,160 --> 00:02:48,160

You know, you guys are a huge part of my life.

44

00:02:48,160 --> 00:02:51,160

You guys were my life for six years.

45

00:02:51,160 --> 00:02:54,160

I threw away my whole life with some girl.

46

00:02:54,200 --> 00:02:58,200

To be honest with you, no matter what happens, you're not coming back in the same position you were.

47

00:02:58,200 --> 00:02:59,200

Oh, I know.

48

00:02:59,200 --> 00:03:06,200

Yeah, in fact, it'd probably be a long time, if ever, that, you know, you've got a job of responsibility besides investigating it.

49

00:03:06,200 --> 00:03:07,200

Oh, of course.

50

00:03:07,200 --> 00:03:09,200

It's because we can't let that happen again.

51

00:03:09,200 --> 00:03:10,200

No, no, I believe that.

52

00:03:10,200 --> 00:03:11,200

I hurt everybody.

53

00:03:11,200 --> 00:03:12,200

Exactly.

54

00:03:12,200 --> 00:03:15,200

You know, I'm just asking for a chance.

55

00:03:15,200 --> 00:03:16,200

I don't know, man.

56

00:03:16,200 --> 00:03:20,200

To be honest with you, you know, Steve's moved up. He's taken your position.

57

00:03:20,200 --> 00:03:22,200

He's doing a good job, too.

58

00:03:22,240 --> 00:03:24,240

He's in charge of that tech department.

59

00:03:24,240 --> 00:03:25,240

Okay.

60

00:03:25,240 --> 00:03:27,240

I think when it comes down to it, it's up to Steve.

61

00:03:27,240 --> 00:03:30,240

I'll bring it up to him, whether he calls you or not.

62

00:03:30,240 --> 00:03:31,240

Up to Steve.

63

00:03:31,240 --> 00:03:32,240

All right.

64

00:03:32,240 --> 00:03:34,240

All right.

65

00:03:34,240 --> 00:03:36,240

See you around.

66

00:03:38,240 --> 00:03:40,240

You can just sit down and learn the hard way.

67

00:03:40,240 --> 00:03:41,240

Yeah.

68

00:03:44,240 --> 00:03:46,240

Getting everything all set for seeing him?

69

00:03:46,240 --> 00:03:47,240

Yeah.

70

00:03:47,240 --> 00:03:48,240

I want to talk to you about something real quick.

71

00:03:48,240 --> 00:03:49,240

What's up?

72

00:03:49,280 --> 00:03:53,280

Uh, your old buddy, Brian, is trying to come back.

73

00:03:53,280 --> 00:03:54,280

Brian?

74

00:03:54,280 --> 00:03:55,280

Yep.

75

00:03:55,280 --> 00:03:57,280

Are you going to give him a chance?

76

00:03:57,280 --> 00:04:00,280

I'm thinking about it, but it also comes down to how you feel about it, too.

77

00:04:00,280 --> 00:04:02,280

Well, you know how I feel about it.

78

00:04:02,280 --> 00:04:05,280

I mean, the kid is burning you, burning tabs.

79

00:04:05,280 --> 00:04:11,280

Brian ticked off a lot of people, a lot of people who relied on him, and, you know, we're supportive of them.

80

00:04:11,280 --> 00:04:13,280

Have changed their feelings.

81

00:04:13,280 --> 00:04:16,280

I mean, I'll support your decision, obviously.

82

00:04:16,280 --> 00:04:18,280

We'll take him to Savannah with us.

83

00:04:18,320 --> 00:04:21,320

And, you know, he'll work on you.

84

00:04:21,320 --> 00:04:29,320

You're in charge of that department now, so, you know, it's pretty much going to be your call how he does, you know, whether he stays, whether he goes.

85

00:04:29,320 --> 00:04:33,320

I'm not going to be the guy to step in and try to fix every single one of those relationships.

86

00:04:33,320 --> 00:04:38,320

Brian's going to step up to the plate and repair each individual relationship himself.

87

00:04:38,320 --> 00:04:39,320

All right.

88

00:04:39,320 --> 00:04:40,320

You know what I mean?

89

00:04:40,320 --> 00:04:41,320

Yeah.

90

00:04:41,320 --> 00:04:42,320

Appreciate it.

91

00:04:42,320 --> 00:04:43,320

All right.

92

00:04:43,320 --> 00:04:44,320

Let's go.

93

00:04:48,320 --> 00:04:58,320

Jay and I decided to do a tour to just check out the history of the city, to just see if it really is built on its dead.

94

00:04:58,320 --> 00:05:04,320

And I was surprised just how much death of every kind has happened here from day one.

95

00:05:04,320 --> 00:05:08,320

Now, our first cemetery is underneath those buildings.

96

00:05:08,320 --> 00:05:11,320

This is the original colonist cemetery.

97

00:05:11,320 --> 00:05:17,320

They have drills that, when they are installing infrastructure, the drills drill sideways.

98

00:05:17,360 --> 00:05:23,360

And they have a man that stands there by that drill and counts when they hit human bone.

99

00:05:23,360 --> 00:05:28,360

And it sounds like a wooden spoon dropped into a disposal.

100

00:05:28,360 --> 00:05:30,360

Certainly seem to have a bride in your city.

101

00:05:30,360 --> 00:05:32,360

I love the city.

102

00:05:32,360 --> 00:05:41,360

At the end of the Siege of Savard, the British only gave the Americans in French to sunset to get out.

103

00:05:41,360 --> 00:05:44,360

And they had to get there wounded and bury the dead.

104

00:05:44,400 --> 00:05:50,400

The trenches that they had dug going into the city, they just covered over the bodies.

105

00:05:50,400 --> 00:06:00,400

A doctor was on the battlefield and he noted that some of the people that they were burying, while they were terminally wounded, were not quite dead yet.

106

00:06:00,400 --> 00:06:02,400

Oh, jeez.

107

00:06:02,400 --> 00:06:03,400

Rebecca did a great tour.

108

00:06:03,400 --> 00:06:07,400

I learned a lot of history about Savannah, a lot of the truth behind the stories.

109

00:06:07,400 --> 00:06:10,400

But it's a city that's really built on its dead.

110

00:06:10,440 --> 00:06:13,440

And I know for a fact that they're going to find ghost in this town.

111

00:06:13,440 --> 00:06:18,440

Because I would say that 75% of the buildings in the historic district are haunted.

112

00:06:24,440 --> 00:06:26,440

That's awesome.

113

00:06:26,440 --> 00:06:28,440

Wow, huh?

114

00:06:28,440 --> 00:06:34,440

Steve, I think you're going to come with us, but it looks like we're going to be working in the building tonight, not out of the truck.

115

00:06:34,440 --> 00:06:35,440

Yeah, that's probably best.

116

00:06:35,480 --> 00:06:39,480

So Brian and Dustin, Lisa, why don't you guys start getting the equipment set up to come in.

117

00:06:39,480 --> 00:06:41,480

So, come on, Steve, we'll be out in a few guys.

118

00:06:47,480 --> 00:06:50,480

Oh, what are you for?

119

00:06:50,480 --> 00:06:52,480

Hi, Steve.

120

00:06:52,480 --> 00:06:53,480

How are you?

121

00:06:53,480 --> 00:06:54,480

I'm Grant, your grandfather of the town.

122

00:06:54,480 --> 00:06:55,480

Hey, Grant, Steve and I are here.

123

00:06:55,480 --> 00:06:56,480

Good to see you.

124

00:06:56,480 --> 00:06:57,480

How you doing?

125

00:06:57,480 --> 00:06:58,480

Hey, come meet you.

126

00:06:58,480 --> 00:06:59,480

Thank you.

127

00:06:59,480 --> 00:07:00,480

Steve, do you have something going on in here?

128

00:07:00,480 --> 00:07:02,480

Wow, well, this place.

129

00:07:02,520 --> 00:07:07,520

It's nice to know that I'm working with an incredible group of guys that are serious about what they do.

130

00:07:07,520 --> 00:07:13,520

Because I put too much work into this house to have a less than top class, top nonchalant group of guys come in.

131

00:07:17,520 --> 00:07:19,520

Okay, come on in, guys.

132

00:07:19,520 --> 00:07:27,520

This room was the informal parlor for Francis Sorrell, one of the wealthiest cotton merchants in Savannah.

133

00:07:27,520 --> 00:07:30,520

Robert E. Lee, who you see on the wall, was entertained here.

134

00:07:30,560 --> 00:07:33,560

And the odd thing, I would hear a lady knocking on the door.

135

00:07:33,560 --> 00:07:35,560

This happened like two or three times.

136

00:07:35,560 --> 00:07:36,560

The front door?

137

00:07:36,560 --> 00:07:37,560

The front door.

138

00:07:37,560 --> 00:07:40,560

I walked out, I saw a woman dressed in white in the front.

139

00:07:40,560 --> 00:07:42,560

We'd go to open the door, no one there.

140

00:07:42,560 --> 00:07:47,560

I would walk back through here, and I saw her in that window.

141

00:07:47,560 --> 00:07:49,560

That's happened twice in this room.

142

00:07:49,560 --> 00:07:51,560

That's all that's happened here.

143

00:07:51,560 --> 00:07:53,560

We're to next.

144

00:07:55,560 --> 00:07:57,560

So what kind of activity goes on in this room, Steve?

145

00:07:57,600 --> 00:08:04,600

Mrs. Sorrell was in this bedroom, and she ran through here, ran out through this porch, and jumped to her death.

146

00:08:04,600 --> 00:08:05,600

She got a run on start.

147

00:08:05,600 --> 00:08:07,600

And we have no idea why she did that.

148

00:08:07,600 --> 00:08:09,600

You want me to tell you what I think?

149

00:08:09,600 --> 00:08:11,600

I'll tell you what I think.

150

00:08:11,600 --> 00:08:13,600

I can't prove it.

151

00:08:13,600 --> 00:08:22,600

I think Francis Sorrell, from the letters I've read, I believe that he probably had an affair with his slave.

152

00:08:22,600 --> 00:08:26,600

And I believe that had something to do with why Mrs. Sorrell killed herself.

153

00:08:26,640 --> 00:08:28,640

I don't know if you found out about that.

154

00:08:28,640 --> 00:08:30,640

That's what I would strongly guess.

155

00:08:30,640 --> 00:08:39,640

She jumped down here, and the servant, slave woman who worked out of that quarter there, lived up in this carriage house.

156

00:08:42,640 --> 00:08:44,640

Okay, this is where the slave servant lived.

157

00:08:44,640 --> 00:08:46,640

The place is just like endless beauty.

158

00:08:46,640 --> 00:08:53,640

Well, it's beautiful, but it's, I think Chris, who lives here, who's got some interesting things to tell you about what he's felt up here.

159

00:08:53,680 --> 00:08:56,680

There's a room in the back, a back bedroom that I don't use.

160

00:08:56,680 --> 00:09:05,680

I now sleep in a living room, because for some reason, if I leave the door open at night, I get called out at about 3 a.m. in the morning by a ghostly voice.

161

00:09:05,680 --> 00:09:07,680

It sounds like a lady.

162

00:09:07,680 --> 00:09:10,680

The lady's voice just calls out my name.

163

00:09:10,680 --> 00:09:12,680

It's just Chris, Chris.

164

00:09:12,680 --> 00:09:14,680

We really appreciate the tour.

165

00:09:14,680 --> 00:09:15,680

You got a wonderful house.

166

00:09:15,680 --> 00:09:16,680

Thank you very much.

167

00:09:16,680 --> 00:09:17,680

My pleasure.

168

00:09:17,680 --> 00:09:18,680

You've been great.

169

00:09:18,720 --> 00:09:22,720

What we're going to do now is we're going to set up the equipment in all different areas of the house, which is going to take a while.

170

00:09:22,720 --> 00:09:24,720

Well, let's see what you find tonight. It'll be interesting.

171

00:09:24,720 --> 00:09:25,720

Sounds good.

172

00:09:25,720 --> 00:09:26,720

Okay, great.

173

00:09:26,720 --> 00:09:30,720

I think they sense that I'm throwing a lot of malarkey on them, and I've certainly found it incredible.

174

00:09:30,720 --> 00:09:34,720

When you first walk into that place, you feel the history real thick.

175

00:09:34,720 --> 00:09:42,720

I would just like to catch some kind of evidence of the people who actually lived here and lived in that time and show that to Steve.

176

00:09:42,720 --> 00:09:44,720

I think that would be very meaningful to him.

177

00:09:48,720 --> 00:09:56,720

I guess who's that?

178

00:09:56,720 --> 00:10:01,720

Oh, no, it's the creepy room.

179

00:10:01,720 --> 00:10:09,720

Well, it looks like I'm going to put this wireless audio right here in this room, which seems like the guy that lives here can't sleep in this room because it's creepy.

180

00:10:09,720 --> 00:10:12,720

Maybe there's something in here. Maybe we'll catch something on the wireless audio.

181

00:10:12,720 --> 00:10:14,720

First case back, I want to get something.

182

00:10:14,760 --> 00:10:18,760

Looks like the team's accepting me back as a full-fledged member again.

183

00:10:18,760 --> 00:10:24,760

I know actually after me and Steve investigate for the first time again, it's going to be back to like peas and carrots.

184

00:10:24,760 --> 00:10:25,760

So it'll be cool.

185

00:10:25,760 --> 00:10:27,760

Almost there. Just a little more, Grant.

186

00:10:27,760 --> 00:10:28,760

Beautiful.

187

00:10:28,760 --> 00:10:31,760

Beautiful. That's the window that should have been at the end, right?

188

00:10:31,760 --> 00:10:32,760

That's correct.

189

00:10:32,760 --> 00:10:33,760

Oh, sorry.

190

00:10:33,760 --> 00:10:34,760

That's correct.

191

00:10:36,760 --> 00:10:38,760

These s*** things are sweet.

192

00:10:40,760 --> 00:10:42,760

Hey, I'm not going to hook it all.

193

00:10:44,760 --> 00:10:48,760

I'm totally new to the tech thing.

194

00:10:48,760 --> 00:10:54,760

I usually do the people thing and go through and look for the evidence, but the technical stuff, not so much.

195

00:10:54,760 --> 00:10:56,760

Okay, well, let's do this.

196

00:10:56,760 --> 00:10:58,760

Yeah, what's up with this?

197

00:10:58,760 --> 00:10:59,760

That's a candle.

198

00:10:59,760 --> 00:11:00,760

Well, we got to blow that out.

199

00:11:00,760 --> 00:11:01,760

I'll go blow it out.

200

00:11:01,760 --> 00:11:02,760

It's killing us.

201

00:11:02,760 --> 00:11:04,760

Alright, let's blow it out and let's kill the lights.

202

00:11:04,760 --> 00:11:05,760

Alright.

203

00:11:05,760 --> 00:11:07,760

That's the new phrase. Let's blow it out.

204

00:11:14,760 --> 00:11:18,760

You don't really wear feelings in this house.

205

00:11:18,760 --> 00:11:22,760

Down here for a little weird, but basement's always there.

206

00:11:26,760 --> 00:11:27,760

Is someone above us?

207

00:11:27,760 --> 00:11:29,760

How high are you? Can't from right over here.

208

00:11:31,760 --> 00:11:33,760

What's that on the wall?

209

00:11:34,760 --> 00:11:35,760

That's three hand prints.

210

00:11:35,760 --> 00:11:36,760

What the heck?

211

00:11:36,760 --> 00:11:38,760

That is hand prints, right?

212

00:11:38,760 --> 00:11:39,760

How high up are they?

213

00:11:40,760 --> 00:11:41,760

Right there.

214

00:11:41,760 --> 00:11:42,760

Right there?

215

00:11:42,760 --> 00:11:43,760

Yeah.

216

00:11:43,800 --> 00:11:45,800

Right there and right there.

217

00:11:45,800 --> 00:11:46,800

Well, let's do this.

218

00:11:46,800 --> 00:11:47,800

I know.

219

00:11:47,800 --> 00:11:49,800

Put my hand.

220

00:11:49,800 --> 00:11:51,800

Wow, these are the right...

221

00:11:51,800 --> 00:11:54,800

If it's a heat thing, it would have been gone.

222

00:11:54,800 --> 00:11:55,800

I know.

223

00:11:55,800 --> 00:11:57,800

Oh, okay.

224

00:11:57,800 --> 00:11:59,800

It's the first time I've seen that on someone.

225

00:12:02,800 --> 00:12:04,800

Alright, let's run it over, dude.

226

00:12:04,800 --> 00:12:05,800

Do you remember what you're doing?

227

00:12:05,800 --> 00:12:06,800

Yeah, do we remember this stuff?

228

00:12:06,800 --> 00:12:08,800

I remember all the stuff, dude.

229

00:12:08,800 --> 00:12:10,800

Brian's back on the team now.

230

00:12:10,800 --> 00:12:11,800

He has a different position.

231

00:12:11,840 --> 00:12:13,840

He's just in the tech department.

232

00:12:13,840 --> 00:12:15,840

Basically, I would be his boss.

233

00:12:15,840 --> 00:12:17,840

It's like riding a bike, man.

234

00:12:17,840 --> 00:12:19,840

You just... you get back back on and go for it.

235

00:12:19,840 --> 00:12:20,840

I'm not too happy he's back.

236

00:12:20,840 --> 00:12:23,840

If it was my team, I wouldn't have given him another chance.

237

00:12:23,840 --> 00:12:24,840

I'm gonna keep an eye on him.

238

00:12:24,840 --> 00:12:26,840

Is there anybody here that'd like to speak with us tonight?

239

00:12:31,840 --> 00:12:33,840

The only thing that I've been told about the carriage house

240

00:12:33,840 --> 00:12:37,840

about this room is that the guy is very uneasy when he's in here.

241

00:12:37,840 --> 00:12:39,840

Can you give us your name?

242

00:12:41,840 --> 00:12:45,840

If there's anyone here, can you give us a sign of your presence?

243

00:12:45,840 --> 00:12:47,840

Lisa and I were in here investigating.

244

00:12:47,840 --> 00:12:49,840

We heard some voices outside.

245

00:12:49,840 --> 00:12:51,840

We just went outside to see what was going on.

246

00:12:53,840 --> 00:12:54,840

Is that on the floor?

247

00:12:54,840 --> 00:12:56,840

I don't remember seeing that.

248

00:12:56,840 --> 00:12:59,840

When we just came back, there was a hanger on the floor that wasn't there.

249

00:12:59,840 --> 00:13:02,840

This picture was taken before we went outside.

250

00:13:02,840 --> 00:13:03,840

No hanger?

251

00:13:03,840 --> 00:13:04,840

There's no hanger.

252

00:13:04,840 --> 00:13:05,840

Okay.

253

00:13:05,840 --> 00:13:07,840

So I just double-checked with the pictures I had taken

254

00:13:07,840 --> 00:13:09,840

and sure enough, there was nothing on the floor.

255

00:13:09,880 --> 00:13:11,880

And now there's a hanger right there.

256

00:13:11,880 --> 00:13:13,880

Did you make the hanger fall on the floor?

257

00:13:13,880 --> 00:13:15,880

Can you give us some sign of your presence?

258

00:13:15,880 --> 00:13:17,880

Can you let us know that you're here?

259

00:13:18,880 --> 00:13:20,880

Can you move some of the clothes?

260

00:13:25,880 --> 00:13:27,880

Is there anybody out here with us tonight?

261

00:13:29,880 --> 00:13:32,880

If so, can you please give me a sign of your presence?

262

00:13:35,880 --> 00:13:36,880

How's it feel to be back?

263

00:13:36,880 --> 00:13:38,880

Very good, actually.

264

00:13:38,920 --> 00:13:43,920

It took a couple of minutes to get the rust off, but it seems like it's going good.

265

00:13:43,920 --> 00:13:46,920

We've run things a little differently now, not much, but...

266

00:13:46,920 --> 00:13:47,920

It's all right, I'll learn.

267

00:13:47,920 --> 00:13:50,920

It's very hustle now, like when you set up, it's hustle, hustle.

268

00:13:50,920 --> 00:13:52,920

I get things set up really quick.

269

00:13:52,920 --> 00:13:55,920

I was very nervous to actually talk to Steve,

270

00:13:55,920 --> 00:13:59,920

and I was afraid that he wouldn't want to investigate with me anymore.

271

00:13:59,920 --> 00:14:00,920

I want to make sure that sh** is smooth,

272

00:14:00,920 --> 00:14:03,920

I want to make sure that equipment gets where it is.

273

00:14:03,920 --> 00:14:05,920

But I mean, you know, I'm going to bust your balls.

274

00:14:05,920 --> 00:14:07,920

I'm going to keep an eye on you a little bit, you know what I mean?

275

00:14:08,920 --> 00:14:11,920

Like, to be honest, I've spent the last six months

276

00:14:11,920 --> 00:14:14,920

just thinking you were dead, who cares?

277

00:14:14,920 --> 00:14:19,920

And the last thing I think anybody thought is you would be back in tabs.

278

00:14:19,920 --> 00:14:20,920

I promise.

279

00:14:20,920 --> 00:14:22,920

I f***** up, man.

280

00:14:22,920 --> 00:14:24,920

I f***** right straight up, I screwed up.

281

00:14:24,920 --> 00:14:30,920

And when I first started talking to Jason again, it was like I was coming back.

282

00:14:30,920 --> 00:14:35,920

I was just trying to mend fences, build bridges back up,

283

00:14:35,960 --> 00:14:38,960

and I knew it was going to be harder for you, with you and me.

284

00:14:38,960 --> 00:14:40,960

I knew that for a fact.

285

00:14:40,960 --> 00:14:43,960

But, you know, do I want to get back to where we were?

286

00:14:43,960 --> 00:14:46,960

I said, you know, I'm one of my best friends, man.

287

00:14:46,960 --> 00:14:49,960

So, I just want to get back to where we were

288

00:14:49,960 --> 00:14:52,960

and be able to just hang out, shell out, and do investigations,

289

00:14:52,960 --> 00:14:55,960

and do whatever the hell we want, you know?

290

00:14:55,960 --> 00:14:58,960

Hey, man, well, keep your head straight,

291

00:14:58,960 --> 00:15:01,960

and maybe eventually we'll end up on that day again.

292

00:15:02,000 --> 00:15:04,000

Cool?

293

00:15:04,000 --> 00:15:06,000

It's going to be a little rough,

294

00:15:06,000 --> 00:15:11,000

but there's that chance that I could get that relationship back with him.

295

00:15:11,000 --> 00:15:15,000

I could get that friendship back, that camaraderie that we used to have,

296

00:15:15,000 --> 00:15:17,000

and I'm looking forward to that.

297

00:15:17,040 --> 00:15:19,040

MUSIC

298

00:15:29,040 --> 00:15:31,040

You hear that?

299

00:15:31,040 --> 00:15:33,040

It's not like you came from right over here.

300

00:15:33,040 --> 00:15:35,040

Well, me and Grant were outside.

301

00:15:35,040 --> 00:15:38,040

We heard what sounded like a bang come from the carriage house.

302

00:15:38,040 --> 00:15:41,040

On going up and checking it out, we couldn't find anything.

303

00:15:41,040 --> 00:15:43,040

Nothing had fallen.

304

00:15:43,040 --> 00:15:45,040

There was nothing on the floor.

305

00:15:45,080 --> 00:15:47,080

Nothing in here.

306

00:15:47,080 --> 00:15:49,080

When we headed back over to the wireless audio

307

00:15:49,080 --> 00:15:51,080

to actually see what we had caught,

308

00:15:51,080 --> 00:15:55,080

we were surprised to find out that it wasn't just that one bang that had happened.

309

00:15:55,080 --> 00:15:57,080

What did that mean?

310

00:15:57,080 --> 00:15:59,080

We wanted to allow Chris to hear some of the sounds

311

00:15:59,080 --> 00:16:01,080

and, you know, just get his impression.

312

00:16:05,080 --> 00:16:07,080

It sounds like someone's in panic.

313

00:16:07,080 --> 00:16:09,080

Yeah, it's not a happy sound.

314

00:16:09,080 --> 00:16:13,080

Do you hear anybody being particularly loud over the past hour?

315

00:16:13,120 --> 00:16:15,120

No.

316

00:16:15,120 --> 00:16:17,120

I think it's gone.

317

00:16:17,120 --> 00:16:19,120

It was it. Boom. Gone.

318

00:16:19,120 --> 00:16:21,120

Approximately about eight minutes before the bang,

319

00:16:21,120 --> 00:16:23,120

there was also a woman scream.

320

00:16:23,120 --> 00:16:25,120

So we weren't really sure what to make of that,

321

00:16:25,120 --> 00:16:27,120

but we were outside during that time

322

00:16:27,120 --> 00:16:29,120

and there was nobody in the back alley.

323

00:16:29,120 --> 00:16:34,120

I think that was a slave girl that was raped up in the carriage house.

324

00:16:37,120 --> 00:16:40,120

It sounded like human suffering between male and female,

325

00:16:40,160 --> 00:16:44,160

and it terrifies me that I know that this was found in the carriage house.

326

00:16:44,160 --> 00:16:47,160

Very freaky. I don't even want to sleep up there tonight.

327

00:16:47,160 --> 00:16:48,160

Steve, Brian.

328

00:16:48,160 --> 00:16:49,160

What was up?

329

00:16:49,160 --> 00:16:52,160

I want to try to get out of here soon, so let's do it.

330

00:16:52,160 --> 00:16:54,160

You got it.

331

00:16:57,160 --> 00:17:00,160

I think everything went according to plan,

332

00:17:00,160 --> 00:17:03,160

me and Steve investigated like I never thought would happen again.

333

00:17:03,160 --> 00:17:06,160

I think it was the first time in history, Jason did anything to yell at me today.

334

00:17:06,160 --> 00:17:07,160

It was pretty cool.

335

00:17:07,160 --> 00:17:09,160

It's been a highly strange night.

336

00:17:09,200 --> 00:17:13,200

We've had some strange voices that we really need to go through

337

00:17:13,200 --> 00:17:15,200

and see what we think they are.

338

00:17:15,200 --> 00:17:18,200

So there's definitely the possibility of paranormal activity.

339

00:17:21,200 --> 00:17:23,200

Jason, Grant, nice meeting you.

340

00:17:23,200 --> 00:17:25,200

Five taps was over.

341

00:17:25,200 --> 00:17:27,200

Look forward to seeing what you find.

342

00:17:27,200 --> 00:17:29,200

Talk to you in a few days.

343

00:17:29,200 --> 00:17:31,200

Get some sleep.

344

00:17:39,200 --> 00:17:42,200

Hi, guys.

345

00:17:42,200 --> 00:17:45,200

I feel it's the cornucopia of aminutus you have collected.

346

00:17:45,200 --> 00:17:46,200

Yes.

347

00:17:46,200 --> 00:17:48,200

Cornucopia, I don't know about that.

348

00:17:48,200 --> 00:17:50,200

We caught a couple pictures.

349

00:17:50,200 --> 00:17:53,200

It wasn't really major, but as you can see from these two pictures,

350

00:17:53,200 --> 00:17:55,200

I don't know if you guys can see them.

351

00:17:55,200 --> 00:17:57,200

There's three orbs in there.

352

00:17:57,200 --> 00:17:59,200

It looks like dust, but when you take,

353

00:17:59,200 --> 00:18:01,200

we took another picture about five minutes later,

354

00:18:01,200 --> 00:18:04,200

and we still got the same three orbs on the other side, Steve.

355

00:18:04,200 --> 00:18:07,200

You know, the only thing interesting about it is that

356

00:18:07,240 --> 00:18:09,240

you do have that same formation.

357

00:18:09,240 --> 00:18:12,240

It wasn't nothing, but we figured you guys would shoot them down anyway.

358

00:18:12,240 --> 00:18:15,240

No, we appreciate you having the show up on.

359

00:18:15,240 --> 00:18:17,240

So did you catch anything on video?

360

00:18:17,240 --> 00:18:19,240

No, nothing.

361

00:18:19,240 --> 00:18:21,240

But now there was a screen.

362

00:18:21,240 --> 00:18:23,240

I'll play that right now.

363

00:18:23,240 --> 00:18:25,240

The screens.

364

00:18:25,280 --> 00:18:27,280

Damn!

365

00:18:27,280 --> 00:18:29,280

Oh!

366

00:18:29,280 --> 00:18:31,280

Yeah!

367

00:18:31,280 --> 00:18:33,280

Oh, my God!

368

00:18:33,280 --> 00:18:35,280

Oh, my God!

369

00:18:35,280 --> 00:18:37,280

Now, did you guys, like, hardcore analyze this?

370

00:18:37,280 --> 00:18:40,280

Yeah, I db-boosted. I noise-reduced it.

371

00:18:40,280 --> 00:18:42,280

I took...

372

00:18:42,280 --> 00:18:44,280

Here's some words. You can hear it. Oh, my God.

373

00:18:44,280 --> 00:18:46,280

Oh, my God. Go away.

374

00:18:46,280 --> 00:18:48,280

Go away. And it's a woman. She sounds like she's in distress,

375

00:18:48,280 --> 00:18:50,280

but it's hard to tell.

376

00:18:50,280 --> 00:18:52,280

There's a man's voice in there, too.

377

00:18:52,280 --> 00:18:54,280

Yeah, you can hear the man's voice in the background, like you can't make out what he says.

378

00:18:54,320 --> 00:18:56,320

I don't know. Make us a copy of that. We'll try to clean it up.

379

00:18:56,320 --> 00:18:58,320

See what we can do.

380

00:18:58,320 --> 00:19:00,320

We'll do that. I'll do that tonight.

381

00:19:00,320 --> 00:19:02,320

Good job. Thank you.

382

00:19:02,320 --> 00:19:04,320

See you guys later.

383

00:19:04,320 --> 00:19:06,320

All right, guys. Take it easy.

384

00:19:06,320 --> 00:19:08,320

Take it sleazy.

385

00:19:12,320 --> 00:19:14,320

We're looking forward to hearing what you guys have found out.

386

00:19:14,320 --> 00:19:16,320

It's good to see you again, man.

387

00:19:16,320 --> 00:19:18,320

Good to see y'all.

388

00:19:18,320 --> 00:19:20,320

We had a couple things.

389

00:19:20,320 --> 00:19:22,320

In fact, two of our team members were in the carriage house,

390

00:19:22,360 --> 00:19:24,360

and they were asking for a sign of the presence.

391

00:19:24,360 --> 00:19:26,360

They were like, ah, move the door or whatever.

392

00:19:26,360 --> 00:19:28,360

It's just spreading stuff out.

393

00:19:28,360 --> 00:19:30,360

They went back and there was a hangar that had actually landed on the floor.

394

00:19:30,360 --> 00:19:32,360

But the hangar was not there before?

395

00:19:32,360 --> 00:19:34,360

No, it's not there.

396

00:19:34,360 --> 00:19:36,360

It's not on the ground?

397

00:19:36,360 --> 00:19:38,360

No, that's free.

398

00:19:38,360 --> 00:19:42,360

Now, there were just a couple other things, especially with that carriage house.

399

00:19:42,360 --> 00:19:45,360

Me and Grant were actually talking about the side.

400

00:19:45,360 --> 00:19:49,360

And while we were, we heard a noise come from the upstairs.

401

00:19:49,400 --> 00:19:51,400

Let's play the sound for you right now.

402

00:19:51,400 --> 00:19:53,400

You ready?

403

00:19:53,400 --> 00:19:55,400

Yep.

404

00:20:03,400 --> 00:20:06,400

Now, the thing is we have no idea what that is.

405

00:20:06,400 --> 00:20:10,400

Is there any possibility this could have been an external sound or was it an external?

406

00:20:10,400 --> 00:20:13,400

You know, there's always a possibility for everything, correct?

407

00:20:13,400 --> 00:20:15,400

Yeah, I mean, the one thing that is important is that

408

00:20:15,400 --> 00:20:18,400

if that was inside or outside,

409

00:20:18,440 --> 00:20:20,440

we would have heard that.

410

00:20:20,440 --> 00:20:22,440

The fact is that we didn't hear any sound like that.

411

00:20:22,440 --> 00:20:24,440

Here's the main information behind that.

412

00:20:24,440 --> 00:20:28,440

Me and Grant were standing outside in the back, next to the carriage house.

413

00:20:28,440 --> 00:20:31,440

If that sound had come from the alley right behind the carriage house,

414

00:20:31,440 --> 00:20:33,440

You would have heard it.

415

00:20:33,440 --> 00:20:35,440

We should have heard it.

416

00:20:35,440 --> 00:20:37,440

We didn't hear anything.

417

00:20:37,440 --> 00:20:39,440

But it appears that it came from in the house.

418

00:20:39,440 --> 00:20:41,440

So, well, that certainly coincides with our,

419

00:20:41,440 --> 00:20:44,440

the historical facts that I know about what happened with the slave.

420

00:20:44,440 --> 00:20:47,440

There was obviously a traumatic event that happened back there.

421

00:20:47,480 --> 00:20:50,480

And we got a lot of things to support that, in that area.

422

00:20:50,480 --> 00:20:53,480

So, I'd say there's something going on at Steve's house.

423

00:20:53,480 --> 00:20:55,480

Well, we really appreciate having this out here, Steve. You've been wonderful.

424

00:20:55,480 --> 00:20:57,480

It's been my pleasure.

425

00:20:57,480 --> 00:20:59,480

Come down again when you get some free time.

426

00:20:59,480 --> 00:21:01,480

Yeah, thank you, hospitality.

427

00:21:01,480 --> 00:21:04,480

To hear those voices on your equipment, it's weird.

428

00:21:04,480 --> 00:21:06,480

Kind of feel like I want to go be them on my self.

429

00:21:06,480 --> 00:21:08,480

And just think about this.

430

00:21:08,480 --> 00:21:15,480

I mean, when you hear about hangers moving and you hear a woman who was most probably a slave being beat,

431

00:21:15,520 --> 00:21:17,520

I'm just blown away.

432

00:21:17,520 --> 00:21:19,520

It's really disturbing to hear that EVP.

433

00:21:19,520 --> 00:21:21,520

It's just not comfortable to listen to.

434

00:21:21,520 --> 00:21:23,520

Whether it's a ghost or not, it's just something's going on

435

00:21:23,520 --> 00:21:25,520

and it shouldn't be going on.

436

00:21:25,520 --> 00:21:27,520

Yeah, somebody's screaming and that's for damn sure.

437

00:21:27,520 --> 00:21:29,520

There's no question about that.

438

00:21:29,520 --> 00:21:31,520

And it really seemed to hit him close to home, too.

439

00:21:31,520 --> 00:21:33,520

He was bothered by it.

440

00:21:33,520 --> 00:21:35,520

He didn't seem to be afraid of it.

441

00:21:35,520 --> 00:21:37,520

We never said the place was haunted.

442

00:21:37,520 --> 00:21:40,520

You know, we are saying that there's some sort of activity there.

443

00:21:40,520 --> 00:21:43,520

But I think he heard that it's haunted.

444

00:21:43,560 --> 00:21:45,560

Yes.

445

00:21:52,560 --> 00:21:53,560

What's up?

446

00:21:53,560 --> 00:21:54,560

What's up, man?

447

00:21:54,560 --> 00:21:55,560

What's going on?

448

00:21:55,560 --> 00:21:57,560

Uh, guys, I want to talk to you for a couple minutes.

449

00:21:57,560 --> 00:21:59,560

Oh, got it. You leaving again?

450

00:21:59,560 --> 00:22:00,560

No, not leaving.

451

00:22:00,560 --> 00:22:04,560

Me and Stephen are talking. We want to do a little investigating tonight at a cemetery.

452

00:22:04,560 --> 00:22:05,560

A cemetery?

453

00:22:05,560 --> 00:22:07,560

Yeah, FAPS does not investigate cemeteries.

454

00:22:07,560 --> 00:22:11,560

One of the reasons we don't like to do cemeteries is there's no one really to help there.

455

00:22:11,560 --> 00:22:12,560

It's a cemetery.

456

00:22:12,600 --> 00:22:14,600

I mean, who are you going to help? Everyone there is dead.

457

00:22:14,600 --> 00:22:16,600

I know how much they hate doing cemeteries.

458

00:22:16,600 --> 00:22:18,600

But, you know, me and Steve love them.

459

00:22:18,600 --> 00:22:20,600

You know, we love going in there and just chilling out and stuff.

460

00:22:20,600 --> 00:22:22,600

I'm pretty psyched up about this.

461

00:22:22,600 --> 00:22:24,600

There's a cemetery right down the road over here.

462

00:22:24,600 --> 00:22:26,600

It's a very, very old cemetery.

463

00:22:26,600 --> 00:22:30,600

Back in the Revolutionary War, a lot of the grave markets were taken by the soldiers.

464

00:22:30,600 --> 00:22:33,600

So there's like 10,000 bodies there, but only like 600 markets.

465

00:22:33,600 --> 00:22:37,600

The haunting in this place, a man and woman that walk around, no heads and arms.

466

00:22:37,600 --> 00:22:41,600

That somewhat sounds like a demonic activity, so I was hoping to see that.

467

00:22:41,640 --> 00:22:43,640

The coolest one is this thing called the Man Beast.

468

00:22:43,640 --> 00:22:44,640

The Man Beast?

469

00:22:44,640 --> 00:22:47,640

He was over 7 feet tall, but he was slightly retarded.

470

00:22:47,640 --> 00:22:51,640

He used to go around killing animals and putting them right on the grave plots.

471

00:22:51,640 --> 00:22:56,640

So they hung them in the cemetery, and now he's supposedly, you see this 7-foot man beast running around.

472

00:22:56,640 --> 00:22:58,640

That's a little hard to miss.

473

00:22:58,640 --> 00:22:59,640

Alright, have a blast.

474

00:22:59,640 --> 00:23:00,640

Cool.

475

00:23:00,640 --> 00:23:01,640

Alright, go.

476

00:23:01,640 --> 00:23:02,640

Have fun.

477

00:23:02,640 --> 00:23:03,640

Mark on.

478

00:23:03,640 --> 00:23:04,640

Be safe.

479

00:23:04,640 --> 00:23:06,640

This case can be a little different than the rest of them, because we're not going to set up the DVR cameras.

480

00:23:06,640 --> 00:23:08,640

We're just going to go in like we used to back in the old days.

481

00:23:08,680 --> 00:23:12,680

I did an old school investigation with a little mini-DV camera, EMF detectors, and digital audio,

482

00:23:12,680 --> 00:23:14,680

and it's going to be nice, and we'll get back to my roots.

483

00:23:19,680 --> 00:23:21,680

Brian and Steve, cemetery.

484

00:23:21,680 --> 00:23:22,680

These are bodies.

485

00:23:22,680 --> 00:23:23,680

There's 10,000 bodies in here.

486

00:23:23,680 --> 00:23:24,680

Oh, spider web.

487

00:23:24,680 --> 00:23:25,680

Spider web.

488

00:23:25,680 --> 00:23:26,680

Spider web.

489

00:23:26,680 --> 00:23:27,680

Right there.

490

00:23:28,680 --> 00:23:30,680

Are there any spirits in here?

491

00:23:30,680 --> 00:23:32,680

Please give us a sign of your presence.

492

00:23:32,680 --> 00:23:36,680

If you do not want us to vandalize this cemetery, come show yourself.

493

00:23:36,720 --> 00:23:37,720

What?

494

00:23:37,720 --> 00:23:38,720

Don't say that.

495

00:23:44,720 --> 00:23:46,720

We are in the Colonial Cemetery.

496

00:23:46,720 --> 00:23:49,720

Anybody here that wants to talk to us?

497

00:23:49,720 --> 00:23:53,720

The thing with a cemetery like this, there's more bodies than markers.

498

00:23:53,720 --> 00:23:57,720

So anytime you have something like that that could be souls that are upset,

499

00:23:57,720 --> 00:24:00,720

you have a potential for some kind of haunting.

500

00:24:01,720 --> 00:24:03,720

I think I just heard something over here.

501

00:24:03,760 --> 00:24:05,760

Did you hear that?

502

00:24:05,760 --> 00:24:07,760

It sounded like that man beast guy.

503

00:24:09,760 --> 00:24:11,760

Alright, where is that man beast?

504

00:24:16,760 --> 00:24:18,760

There's something over there.

505

00:24:22,760 --> 00:24:24,760

Oh, Steve!

506

00:24:24,760 --> 00:24:26,760

Did he double back?

507

00:24:26,760 --> 00:24:27,760

Did he double back?

508

00:24:27,760 --> 00:24:29,760

It sounded like somebody just ran through this way.

509

00:24:29,760 --> 00:24:32,760

It could have been a wild animal.

510

00:24:33,760 --> 00:24:36,760

At least I heard it too, so I'm not crazy yet.

511

00:24:38,760 --> 00:24:41,760

Are you upset that we're in this cemetery right now?

512

00:24:41,760 --> 00:24:43,760

You must not be very happy about that.

513

00:24:43,760 --> 00:24:45,760

Dude run part two.

514

00:24:45,760 --> 00:24:47,760

Somebody just moved over there, Steve.

515

00:24:47,760 --> 00:24:49,760

I swear to God, dude, just went behind the tree.

516

00:24:49,760 --> 00:24:51,760

Alright, relax, we don't scare it away.

517

00:24:52,760 --> 00:24:54,760

There's somebody over there.

518

00:24:57,760 --> 00:24:58,760

Oh!

519

00:24:58,800 --> 00:25:00,800

Oh!

520

00:25:05,800 --> 00:25:09,800

Nothing really else to do, so we figured out we'd play a trick on these guys.

521

00:25:09,800 --> 00:25:11,800

And there's always a lesson in what we do,

522

00:25:11,800 --> 00:25:15,800

and we had a couple new people that haven't had a real good scare on a case.

523

00:25:15,800 --> 00:25:17,800

We want to see how they react.

524

00:25:17,800 --> 00:25:19,800

And honestly, it was great as soon as people discovered us.

525

00:25:19,800 --> 00:25:23,800

They didn't run away, they ran towards us trying to see what was going on.

526

00:25:23,800 --> 00:25:25,800

So that made me feel good inside.

527

00:25:25,800 --> 00:25:27,800

They even found our dose.

528

00:25:28,800 --> 00:25:30,800

That's the best they can do for Halloween?

529

00:25:30,800 --> 00:25:32,800

Hey, simple minds take simple punches, man.

530

00:25:34,800 --> 00:25:36,800

Let's get out of here.

531

00:25:38,800 --> 00:25:40,800

No more cemeteries.

532

00:25:49,800 --> 00:25:51,800

So you guys psyched about this Moon River case?

533

00:25:51,800 --> 00:25:55,800

I'm not a big fan of beer, but I like ghosts, so hopefully we'll find some rose.

534

00:25:55,840 --> 00:25:58,840

Hey, Jay, what kind of hot things are they saying about our men?

535

00:25:58,840 --> 00:26:02,840

Apparitions, mists, doors, opening and closing.

536

00:26:02,840 --> 00:26:05,840

Sounds like there's a good chance of inhuman activity.

537

00:26:05,840 --> 00:26:10,840

We're going to have to check for strange smells, sulfur, burning flesh, feces.

538

00:26:10,840 --> 00:26:11,840

Yep, smoke.

539

00:26:11,840 --> 00:26:12,840

Morning and groaning.

540

00:26:12,840 --> 00:26:14,840

Morning and groaning, growling.

541

00:26:14,840 --> 00:26:16,840

Heat levels rising, yep.

542

00:26:16,840 --> 00:26:18,840

It's going to be interesting.

543

00:26:20,840 --> 00:26:22,840

Here we go, Moon River place.

544

00:26:22,840 --> 00:26:23,840

They've got a road.

545

00:26:23,880 --> 00:26:27,880

All right, I need you to go around back and see if there's any doors back there

546

00:26:27,880 --> 00:26:29,880

that we can bring everything in through.

547

00:26:29,880 --> 00:26:30,880

You ready to go for a walk?

548

00:26:30,880 --> 00:26:31,880

Yeah, let's go.

549

00:26:31,880 --> 00:26:32,880

Let's do it.

550

00:26:35,880 --> 00:26:37,880

Hey, Chris.

551

00:26:37,880 --> 00:26:38,880

How you doing?

552

00:26:38,880 --> 00:26:39,880

Hey, Chris.

553

00:26:39,880 --> 00:26:40,880

How you doing?

554

00:26:40,880 --> 00:26:41,880

How are you?

555

00:26:41,880 --> 00:26:42,880

Steve.

556

00:26:42,880 --> 00:26:43,880

Steve, it's nice to meet you.

557

00:26:43,880 --> 00:26:45,880

We want to give this tour around there.

558

00:26:45,880 --> 00:26:46,880

I have to.

559

00:26:46,880 --> 00:26:47,880

Moon River is a brewery.

560

00:26:47,880 --> 00:26:49,880

It was converted six years ago.

561

00:26:49,880 --> 00:26:50,880

This was the first city hotel.

562

00:26:50,920 --> 00:26:53,920

In 1821, I believe, it was built.

563

00:26:53,920 --> 00:26:56,920

One point in time during the Yellow Fever epidemic, it was used as a hospital.

564

00:26:56,920 --> 00:26:59,920

And the building was used again as a hospital during the Civil War.

565

00:26:59,920 --> 00:27:04,920

There was a lot of events in time back then that could very well have easily brought on

566

00:27:04,920 --> 00:27:08,920

untimely deaths and other things that would cause the spirits to still be here.

567

00:27:08,920 --> 00:27:10,920

Downstairs is our banquet room.

568

00:27:10,920 --> 00:27:12,920

We use it for luncheons and private parties.

569

00:27:12,920 --> 00:27:16,920

A few of the hostesses and a few of the servers have seen things down here

570

00:27:16,920 --> 00:27:19,920

when they're trying to clean up and usually just run away screaming.

571

00:27:19,960 --> 00:27:23,960

And Kelly, one of our hostesses, had seen a shadowy figure actually walking towards

572

00:27:23,960 --> 00:27:25,960

or back from the pool tables.

573

00:27:25,960 --> 00:27:27,960

Anything else happen here that you know about?

574

00:27:27,960 --> 00:27:29,960

I was flipping off the lights.

575

00:27:29,960 --> 00:27:30,960

We just finished cleaning up.

576

00:27:30,960 --> 00:27:31,960

I was the only one left.

577

00:27:31,960 --> 00:27:36,960

And as I was walking by the pool tables, both pool table ball releases dropped at the same time.

578

00:27:36,960 --> 00:27:38,960

All the balls came rolling out.

579

00:27:38,960 --> 00:27:40,960

It scared the hell out of me.

580

00:27:40,960 --> 00:27:43,960

I screamed like a little girl and came running upstairs.

581

00:27:43,960 --> 00:27:46,960

This is one of the most haunted rooms in the hotel itself.

582

00:27:47,000 --> 00:27:51,000

A few years ago, Radio Station offered a girl prizes if she could stay in this room

583

00:27:51,000 --> 00:27:54,000

sitting in a chair staring out the window overnight for Halloween.

584

00:27:54,000 --> 00:27:57,000

About two hours later, she came running down the stairs

585

00:27:57,000 --> 00:28:01,000

and told the radio crew that was downstairs that she had to leave.

586

00:28:01,000 --> 00:28:03,000

And that was the last we saw of her.

587

00:28:03,000 --> 00:28:07,000

I'm looking forward to TAPS telling us whether or not they think it's haunted.

588

00:28:07,000 --> 00:28:09,000

I think that there is definitely something going on.

589

00:28:09,000 --> 00:28:14,000

I'm just honestly enough of a skeptic to say that I need to see it walk across.

590

00:28:14,040 --> 00:28:17,040

All right, well, what we're going to do from here is start our investigation.

591

00:28:17,040 --> 00:28:18,040

Okay.

592

00:28:18,040 --> 00:28:20,040

Let's see what we find. I appreciate the tour.

593

00:28:20,040 --> 00:28:22,040

It's been wonderful.

594

00:28:25,040 --> 00:28:28,040

It's incredibly hot down here. It's very humid.

595

00:28:28,040 --> 00:28:30,040

It just went, it drips off you.

596

00:28:30,040 --> 00:28:34,040

The second you come down here, all these little kids out there that want to be ghost hunters,

597

00:28:34,040 --> 00:28:35,040

don't do it.

598

00:28:35,040 --> 00:28:36,040

It's for the birds.

599

00:28:36,040 --> 00:28:41,040

There's a lot more work involved than people seem to think at first anyway.

600

00:28:41,080 --> 00:28:45,080

Hey, goasty, goasty, goasty.

601

00:28:45,080 --> 00:28:47,080

We can't figure out why this one isn't working.

602

00:28:47,080 --> 00:28:50,080

We tried the yellow connector on the cable and the white.

603

00:28:50,080 --> 00:28:53,080

Brian, we need the camera up and going.

604

00:28:53,080 --> 00:28:55,080

So, let's go.

605

00:28:55,080 --> 00:28:56,080

Come on.

606

00:28:56,080 --> 00:28:58,080

It took me a little longer to get out of here.

607

00:28:58,080 --> 00:29:00,080

It was taking you even longer to do this. Go.

608

00:29:00,080 --> 00:29:02,080

Yeah, yeah, it took me a little longer to get you to yell at me.

609

00:29:02,080 --> 00:29:04,080

Stop here, Steve. Steve, your department.

610

00:29:04,080 --> 00:29:06,080

I'll take care of it.

611

00:29:06,080 --> 00:29:08,080

As long as it took him from the yellow, I mean, it could have had it done by now.

612

00:29:08,120 --> 00:29:12,120

We had a little problem with the video lost downstairs and one of the cameras wasn't turning on at all.

613

00:29:12,120 --> 00:29:13,120

Nope.

614

00:29:13,120 --> 00:29:16,120

Nothing, guys. I think it will be in the cable.

615

00:29:16,120 --> 00:29:19,120

Your cord is coming out of the yellow right now.

616

00:29:19,120 --> 00:29:22,120

The power's going now. Let me know what you got.

617

00:29:22,120 --> 00:29:24,120

That's got it. That was it. The cord.

618

00:29:24,120 --> 00:29:25,120

It's on.

619

00:29:25,120 --> 00:29:26,120

It's on?

620

00:29:26,120 --> 00:29:27,120

Yep.

621

00:29:27,120 --> 00:29:28,120

Sweet. Let's go.

622

00:29:28,120 --> 00:29:30,120

Let's get our stuff so we can get investigating.

623

00:29:32,120 --> 00:29:34,120

Mark that cable. Just forget it.

624

00:29:34,120 --> 00:29:36,120

I'm doing this stick.

625

00:29:36,160 --> 00:29:37,160

Yeah, I'm doing it.

626

00:29:37,160 --> 00:29:39,160

We need to kill all these lights.

627

00:29:48,160 --> 00:29:50,160

It's all hot.

628

00:29:50,160 --> 00:29:51,160

We're melting.

629

00:29:51,160 --> 00:29:53,160

All right, Steve.

630

00:29:53,160 --> 00:29:54,160

This is it.

631

00:29:54,160 --> 00:29:57,160

This is the room. She couldn't stand for more than two hours.

632

00:29:57,160 --> 00:30:00,160

We're here for you, spirit.

633

00:30:00,160 --> 00:30:02,160

We're not afraid of you.

634

00:30:02,160 --> 00:30:04,160

Why don't you come out and push us?

635

00:30:04,200 --> 00:30:07,200

It seems like you pushed everybody else.

636

00:30:07,200 --> 00:30:09,200

Right into the provoking, huh?

637

00:30:09,200 --> 00:30:13,200

Dude, I'm hardcore today, man. I haven't seen anything in a while.

638

00:30:15,200 --> 00:30:16,200

What's your reading?

639

00:30:16,200 --> 00:30:17,200

Point two.

640

00:30:17,200 --> 00:30:19,200

Steady point two.

641

00:30:21,200 --> 00:30:24,200

I never sweated more in a case of my life.

642

00:30:24,200 --> 00:30:26,200

Why don't you show yourself?

643

00:30:26,200 --> 00:30:29,200

I guess the big bad ghost doesn't want to come out and play with us, Steve.

644

00:30:29,200 --> 00:30:32,200

Can you give us a sign that you're here?

645

00:30:34,200 --> 00:30:36,200

Let me know you're here.

646

00:30:36,200 --> 00:30:38,200

We don't think you exist.

647

00:30:38,200 --> 00:30:40,200

You need to prove to us that you do.

648

00:30:41,200 --> 00:30:43,200

Steve, you're feeling a little cold.

649

00:30:43,200 --> 00:30:45,200

Why are you cold spot right here, man?

650

00:30:45,200 --> 00:30:46,200

Look, right here.

651

00:30:46,200 --> 00:30:47,200

Yeah, right here.

652

00:30:47,200 --> 00:30:48,200

Hold on.

653

00:30:48,200 --> 00:30:50,200

There should be a cold breeze in this hotness.

654

00:30:50,200 --> 00:30:52,200

That's not a breeze, because here...

655

00:30:52,200 --> 00:30:54,200

Hold on. Here, I feel warm.

656

00:30:54,200 --> 00:30:56,200

Okay, go ahead. I'm gonna take a picture.

657

00:30:56,200 --> 00:30:58,200

Definitely felt the cold spot.

658

00:30:58,200 --> 00:31:00,200

It wasn't like the armory cold spot.

659

00:31:00,200 --> 00:31:02,200

Right here, Steve. Right here.

660

00:31:02,200 --> 00:31:03,200

Whoa, right there.

661

00:31:03,240 --> 00:31:04,240

Right here. Right here.

662

00:31:04,240 --> 00:31:05,240

Way up high. Yeah.

663

00:31:05,240 --> 00:31:07,240

Right here. Cool spot.

664

00:31:07,240 --> 00:31:09,240

Right here. Right up here.

665

00:31:09,240 --> 00:31:11,240

Yeah, a little bit. Yeah.

666

00:31:11,240 --> 00:31:13,240

Why is she staying so high?

667

00:31:13,240 --> 00:31:14,240

I don't know.

668

00:31:14,240 --> 00:31:16,240

And there's nothing right here that could bring her across.

669

00:31:16,240 --> 00:31:18,240

I don't know. Let me take a picture.

670

00:31:18,240 --> 00:31:20,240

Right here, Brian. Right here.

671

00:31:20,240 --> 00:31:22,240

Right behind you. Right behind you.

672

00:31:33,240 --> 00:31:35,240

Right here.

673

00:31:35,240 --> 00:31:37,240

Oh, it's moving. It's moving.

674

00:31:37,240 --> 00:31:39,240

It's moving. It's here.

675

00:31:39,240 --> 00:31:41,240

Right here. Right here. Into the wall.

676

00:31:41,240 --> 00:31:42,240

Yeah, right here.

677

00:31:42,240 --> 00:31:44,240

I have tingles. I have goosebumps.

678

00:31:44,240 --> 00:31:46,240

Dude, that thing moved from here to here.

679

00:31:46,240 --> 00:31:48,240

I felt it. We traced. We tracked it.

680

00:31:48,240 --> 00:31:50,240

I don't know how far away it was before I felt it,

681

00:31:50,240 --> 00:31:52,240

but it was over here, and then we tracked it all the way to here.

682

00:31:52,240 --> 00:31:54,240

I mean, it's doing a path.

683

00:31:54,240 --> 00:31:56,240

It does its... Maybe it's just a residual haunting,

684

00:31:56,240 --> 00:31:58,240

and it does its own thing.

685

00:31:58,240 --> 00:32:00,240

It just keeps going on, maybe.

686

00:32:00,240 --> 00:32:02,240

Come back. We were having fun.

687

00:32:02,280 --> 00:32:04,280

See, we're not gonna hurt you. We just want to know that you're here.

688

00:32:04,280 --> 00:32:06,280

It's not gonna fill you up.

689

00:32:06,280 --> 00:32:08,280

Right.

690

00:32:08,280 --> 00:32:10,280

See, this is what we're doing.

691

00:32:10,280 --> 00:32:12,280

It's not gonna make her come out, though.

692

00:32:12,280 --> 00:32:14,280

When I put my arms up, I felt the cold spot,

693

00:32:14,280 --> 00:32:16,280

and we actually tracked it all the way to the wall,

694

00:32:16,280 --> 00:32:18,280

which means it wasn't a cold breeze or anything.

695

00:32:18,280 --> 00:32:20,280

It was actually a stagnant cold spot that was actually moving.

696

00:32:20,280 --> 00:32:22,280

A lot of researchers believe that these entities

697

00:32:22,280 --> 00:32:24,280

suck energy from the atmosphere

698

00:32:24,280 --> 00:32:26,280

to do things they need to do,

699

00:32:26,280 --> 00:32:28,280

like manifest things, to move objects, to move around.

700

00:32:28,280 --> 00:32:30,280

Energy is heat. You remove the energy.

701

00:32:30,320 --> 00:32:32,320

You get a cold spot.

702

00:32:32,320 --> 00:32:34,320

Okay, here we go.

703

00:32:34,320 --> 00:32:36,320

Dan Grant, Moon River,

704

00:32:36,320 --> 00:32:38,320

heading downstairs to Thermal.

705

00:32:38,320 --> 00:32:40,320

So one of the things he can do is kind of sit here

706

00:32:40,320 --> 00:32:42,320

and see if he experiences a shadow.

707

00:32:42,320 --> 00:32:44,320

I just saw something. All the way down?

708

00:32:44,320 --> 00:32:46,320

I don't know. I'm trying to see that.

709

00:32:46,320 --> 00:32:48,320

Well, this is where he said people would see shadows come out.

710

00:32:53,320 --> 00:32:55,320

Shadows, huh?

711

00:32:55,320 --> 00:32:57,320

Yeah, and we got a cold spot.

712

00:32:57,360 --> 00:32:59,360

Yeah, I'm talking most of the basements

713

00:32:59,360 --> 00:33:01,360

are registering like 80,

714

00:33:01,360 --> 00:33:03,360

and that's measuring like low 70.

715

00:33:03,360 --> 00:33:05,360

It's right there.

716

00:33:05,360 --> 00:33:07,360

Let me see. Have I got it?

717

00:33:07,360 --> 00:33:09,360

Yeah, oh yeah, you feel it.

718

00:33:17,360 --> 00:33:19,360

The freak was off.

719

00:33:19,360 --> 00:33:21,360

Did you get something in there?

720

00:33:21,360 --> 00:33:23,360

Honestly, I thought it was on the shadows.

721

00:33:23,360 --> 00:33:25,360

The actual thing went totally black.

722

00:33:25,400 --> 00:33:27,400

I don't see anything.

723

00:33:27,400 --> 00:33:29,400

I wish I had seen.

724

00:33:29,400 --> 00:33:31,400

I'll sit down here and just see if the shadows can fall out at you.

725

00:33:31,400 --> 00:33:33,400

That'd be cool.

726

00:33:41,400 --> 00:33:43,400

What's the post-habit on PST?

727

00:33:43,400 --> 00:33:45,400

The man right here?

728

00:33:45,400 --> 00:33:47,400

He hears crazy noises and people see stuff.

729

00:33:47,400 --> 00:33:49,400

Moving around.

730

00:33:49,400 --> 00:33:51,400

Oh, pigeon!

731

00:33:51,400 --> 00:33:53,400

Yeah, it's a real dead pigeon too.

732

00:33:53,440 --> 00:33:55,440

You see the rib cage and the ****?

733

00:33:55,440 --> 00:33:57,440

Really? Let me see.

734

00:33:57,440 --> 00:33:59,440

It smells like a smell.

735

00:33:59,440 --> 00:34:01,440

Poor bird, but you smell.

736

00:34:04,440 --> 00:34:06,440

Did you get that?

737

00:34:06,440 --> 00:34:08,440

The heck is that?

738

00:34:08,440 --> 00:34:10,440

Yeah.

739

00:34:10,440 --> 00:34:12,440

Sound like voices.

740

00:34:14,440 --> 00:34:16,440

Gee.

741

00:34:16,440 --> 00:34:18,440

There's just no woman in the voice.

742

00:34:18,440 --> 00:34:20,440

I think they picked it up on that.

743

00:34:20,440 --> 00:34:22,440

In here? Yeah.

744

00:34:22,480 --> 00:34:24,480

Dude, that was so freaking clear.

745

00:34:24,480 --> 00:34:26,480

What do you think it is?

746

00:34:26,480 --> 00:34:28,480

I have no idea.

747

00:34:28,480 --> 00:34:30,480

Hello?

748

00:34:30,480 --> 00:34:32,480

What was that?

749

00:34:32,480 --> 00:34:34,480

I don't know.

750

00:34:34,480 --> 00:34:36,480

Yeah, I did.

751

00:34:36,480 --> 00:34:38,480

Hello?

752

00:34:38,480 --> 00:34:40,480

That voice.

753

00:34:40,480 --> 00:34:42,480

I'm telling you, it was a woman's voice.

754

00:34:42,480 --> 00:34:44,480

Well, I definitely have to say,

755

00:34:44,480 --> 00:34:46,480

down in the basement area,

756

00:34:46,480 --> 00:34:48,480

you get an uneasy feeling.

757

00:34:48,480 --> 00:34:50,480

We've caught a couple strange shadows.

758

00:34:50,520 --> 00:34:53,520

And I distinctively heard a woman's voice.

759

00:34:53,520 --> 00:34:55,520

Really not sure what it said,

760

00:34:55,520 --> 00:34:57,520

but I'm hoping we caught it on camera.

761

00:34:57,520 --> 00:34:59,520

It's an interesting building.

762

00:34:59,520 --> 00:35:01,520

Let's go up a level.

763

00:35:01,520 --> 00:35:03,520

At this time, we're taking the stairs of doom

764

00:35:03,520 --> 00:35:05,520

to the third floor.

765

00:35:05,520 --> 00:35:07,520

Might be tape blocking it, so watch out.

766

00:35:07,520 --> 00:35:09,520

Let's go to where it's like 300 degrees, ready?

767

00:35:09,520 --> 00:35:11,520

I'm definitely not feeling any cool spots.

768

00:35:11,520 --> 00:35:13,520

It's pretty damn hot up here.

769

00:35:13,520 --> 00:35:15,520

I don't know what it is about this place,

770

00:35:15,520 --> 00:35:18,520

but he's swear you see things out of the corner of your eye.

771

00:35:18,560 --> 00:35:20,560

I definitely see what you mean about, you know,

772

00:35:20,560 --> 00:35:22,560

seeing everything out of the corner of your eye.

773

00:35:22,560 --> 00:35:24,560

It's still, uh,

774

00:35:24,560 --> 00:35:26,560

.4, .5.

775

00:35:26,560 --> 00:35:28,560

Whoa.

776

00:35:28,560 --> 00:35:30,560

It's got a tent.

777

00:35:30,560 --> 00:35:32,560

We are witnessing what sometimes

778

00:35:32,560 --> 00:35:34,560

seems to be like shadows.

779

00:35:34,560 --> 00:35:36,560

We've heard voices, so, uh,

780

00:35:36,560 --> 00:35:38,560

there's a lot of things we need to go through

781

00:35:38,560 --> 00:35:40,560

with the footage here, and we really need to go through

782

00:35:40,560 --> 00:35:42,560

it really, really detailed.

783

00:35:42,560 --> 00:35:44,560

Let's take this thing to the basement.

784

00:35:44,560 --> 00:35:46,560

We haven't been to the basement yet.

785

00:35:46,600 --> 00:35:48,600

I got a bunch of cool resources.

786

00:35:48,600 --> 00:35:50,600

It's awesome.

787

00:35:50,600 --> 00:35:52,600

Can't wait to get it out of there.

788

00:35:52,600 --> 00:35:54,600

Steve?

789

00:35:54,600 --> 00:35:56,600

What?

790

00:36:00,600 --> 00:36:02,600

I'm gonna have him tell me to check the camera.

791

00:36:02,600 --> 00:36:04,600

What?

792

00:36:04,600 --> 00:36:06,600

You just saw something like this.

793

00:36:06,600 --> 00:36:08,600

Go like this.

794

00:36:08,600 --> 00:36:10,600

I swear to God, dude.

795

00:36:10,600 --> 00:36:12,600

Ain't both of us this tall.

796

00:36:12,600 --> 00:36:14,600

Look at the shadow.

797

00:36:16,600 --> 00:36:18,600

Is anybody here tonight?

798

00:36:18,600 --> 00:36:20,600

Anyone wanna come out and play?

799

00:36:20,600 --> 00:36:22,600

Can you give us a sign?

800

00:36:22,600 --> 00:36:24,600

Can you make a noise for us?

801

00:36:28,600 --> 00:36:30,600

We'd really like to know if you're here or not.

802

00:36:38,600 --> 00:36:40,600

What?

803

00:36:40,600 --> 00:36:42,600

There's one that just moved back there.

804

00:36:42,600 --> 00:36:44,600

A faint little shadow.

805

00:36:44,640 --> 00:36:46,640

It went down to the basement and had a couple weird experiences

806

00:36:46,640 --> 00:36:48,640

down there. I actually turned and looked down the hallway

807

00:36:48,640 --> 00:36:50,640

and it saw this little black shadow move.

808

00:36:50,640 --> 00:36:52,640

So it was pretty creepy.

809

00:36:52,640 --> 00:36:54,640

Is it haunted? I don't know, but there is

810

00:36:54,640 --> 00:36:56,640

something paranormal going on around here.

811

00:36:56,640 --> 00:36:58,640

Some weird stuff happening in this place.

812

00:36:58,640 --> 00:37:00,640

Thanks for stopping by, guys.

813

00:37:00,640 --> 00:37:02,640

Thanks, Chris. What a great place.

814

00:37:02,640 --> 00:37:04,640

We really appreciate you having us.

815

00:37:04,640 --> 00:37:06,640

What we're gonna do now is we're gonna go over the evidence

816

00:37:06,640 --> 00:37:08,640

over the next few days. We'll give you a shout.

817

00:37:08,640 --> 00:37:10,640

We'll come back, sit down, tell you what we found,

818

00:37:10,640 --> 00:37:12,640

what we didn't find, and take it from there.

819

00:37:12,680 --> 00:37:14,680

Okay.

820

00:37:18,680 --> 00:37:20,680

I'll begin with the wireless audio.

821

00:37:22,680 --> 00:37:24,680

Is that mist forming?

822

00:37:24,680 --> 00:37:26,680

You sure it's how it looks, dude?

823

00:37:26,680 --> 00:37:28,680

Look at it.

824

00:37:28,680 --> 00:37:30,680

This is gonna be our first time ever catching mist on the DVO.

825

00:37:30,680 --> 00:37:32,680

You know, most of the time mist is in show up with the naked eye.

826

00:37:32,680 --> 00:37:35,680

Spiritual energy, ectoplasmic mist, whatever you want to call it.

827

00:37:35,680 --> 00:37:37,680

We've captured a lot of dust on video.

828

00:37:37,680 --> 00:37:39,680

Yeah, and it's never looked like that.

829

00:37:39,680 --> 00:37:41,680

Ever looked like that.

830

00:37:41,720 --> 00:37:43,720

Let's move on. It's exciting.

831

00:37:43,720 --> 00:37:45,720

The image shade it is.

832

00:37:45,720 --> 00:37:47,720

What?

833

00:37:47,720 --> 00:37:49,720

Oh, okay.

834

00:37:52,720 --> 00:37:54,720

Dude, what the hell is that?

835

00:37:54,720 --> 00:37:56,720

Watch the camera.

836

00:37:56,720 --> 00:37:58,720

What's that, dude?

837

00:37:58,720 --> 00:38:00,720

It's the ghost in Georgia.

838

00:38:00,720 --> 00:38:02,720

Let's go get the voice.

839

00:38:02,720 --> 00:38:04,720

All right, sounds good.

840

00:38:04,760 --> 00:38:06,760

What the freak is up with this room?

841

00:38:06,760 --> 00:38:08,760

Hey, we're reviewing evidence while they would make a mess.

842

00:38:08,760 --> 00:38:10,760

Yeah.

843

00:38:10,760 --> 00:38:12,760

That's it, I'm sure.

844

00:38:12,760 --> 00:38:14,760

All right, what do we got?

845

00:38:14,760 --> 00:38:16,760

You're gonna see some dust,

846

00:38:16,760 --> 00:38:18,760

but then you're gonna see a mist

847

00:38:18,760 --> 00:38:20,760

and the actual forming mist.

848

00:38:20,760 --> 00:38:22,760

That's what it did catch on screen.

849

00:38:22,760 --> 00:38:24,760

It's like, what's going on?

850

00:38:24,760 --> 00:38:26,760

Oh, it's not right there.

851

00:38:26,760 --> 00:38:28,760

That is wild, man.

852

00:38:28,760 --> 00:38:30,760

That's strange.

853

00:38:30,760 --> 00:38:32,760

It's easier to see.

854

00:38:32,800 --> 00:38:34,800

It's wild, man.

855

00:38:34,800 --> 00:38:36,800

It's easier to see and fast forward every one.

856

00:38:36,800 --> 00:38:38,800

Yeah, come up.

857

00:38:38,800 --> 00:38:40,800

We have something else?

858

00:38:40,800 --> 00:38:42,800

This is down by the pool table?

859

00:38:42,800 --> 00:38:44,800

Yes, down by the pool table.

860

00:38:44,800 --> 00:38:46,800

What was it?

861

00:38:46,800 --> 00:38:48,800

Right here.

862

00:38:48,800 --> 00:38:50,800

Shadowy, the guy who's going behind the pool table.

863

00:38:50,800 --> 00:38:52,800

That's creepy.

864

00:38:52,800 --> 00:38:54,800

Wow.

865

00:38:54,800 --> 00:38:56,800

That's the basement with it.

866

00:38:56,800 --> 00:38:58,800

We had the cold spots.

867

00:38:58,800 --> 00:39:00,800

It almost looks like it comes out of the wall.

868

00:39:00,840 --> 00:39:02,840

Look how shadowy it looks.

869

00:39:02,840 --> 00:39:04,840

So you can actually see through it.

870

00:39:04,840 --> 00:39:06,840

It's very fluid action.

871

00:39:06,840 --> 00:39:08,840

It looks slightly vaporous.

872

00:39:08,840 --> 00:39:10,840

One interesting point, guys, is there's a spot

873

00:39:10,840 --> 00:39:12,840

where you guys go back there

874

00:39:12,840 --> 00:39:14,840

and when you guys are back there,

875

00:39:14,840 --> 00:39:16,840

it can see your faces,

876

00:39:16,840 --> 00:39:18,840

it can see your clothes.

877

00:39:18,840 --> 00:39:20,840

You can see everything.

878

00:39:20,840 --> 00:39:22,840

You can see his headphones on,

879

00:39:22,840 --> 00:39:24,840

you can see his belt, his shirt.

880

00:39:24,840 --> 00:39:26,840

You can make out everything.

881

00:39:26,840 --> 00:39:28,840

Also, look at the height difference.

882

00:39:28,880 --> 00:39:30,880

This is just the same height as the other one.

883

00:39:30,880 --> 00:39:32,880

This is just energy.

884

00:39:32,880 --> 00:39:34,880

It may not be the same shape or size.

885

00:39:34,880 --> 00:39:36,880

That's a good point.

886

00:39:36,880 --> 00:39:38,880

This is also where Chris said

887

00:39:38,880 --> 00:39:40,880

that they saw shadows coming out.

888

00:39:40,880 --> 00:39:42,880

Right, right, right.

889

00:39:42,880 --> 00:39:44,880

That was one of the complaints.

890

00:39:44,880 --> 00:39:46,880

Good job, I guess.

891

00:39:46,880 --> 00:39:48,880

It's about time we got something

892

00:39:48,880 --> 00:39:50,880

that just leaves a scratch in our heads.

893

00:39:50,880 --> 00:39:52,880

I don't want to come with George.

894

00:39:52,880 --> 00:39:54,880

I'm not playing nothing.

895

00:39:54,880 --> 00:39:56,880

Awesome, guys.

896

00:39:56,920 --> 00:39:58,920

One investigator who feels really creeped out

897

00:39:58,920 --> 00:40:00,920

and no one else does,

898

00:40:00,920 --> 00:40:02,920

then you just kind of throw it away.

899

00:40:02,920 --> 00:40:04,920

But when everybody's just like,

900

00:40:04,920 --> 00:40:06,920

whoa, and we're talking about Brian, Steve, you and me,

901

00:40:06,920 --> 00:40:08,920

we've been doing this for a while,

902

00:40:08,920 --> 00:40:10,920

we're all creeped out

903

00:40:10,920 --> 00:40:12,920

and then you got to take that seriously.

904

00:40:12,920 --> 00:40:14,920

And then you have this crazy footage

905

00:40:14,920 --> 00:40:16,920

which backs us up in the same places and all that.

906

00:40:16,920 --> 00:40:18,920

It's got to be worth something.

907

00:40:18,960 --> 00:40:20,960

Good to see you again, man. How are you, man?

908

00:40:20,960 --> 00:40:22,960

See you, guys.

909

00:40:22,960 --> 00:40:24,960

It's been fun.

910

00:40:24,960 --> 00:40:26,960

There were definitely a lot of personal experiences

911

00:40:26,960 --> 00:40:28,960

I record here.

912

00:40:28,960 --> 00:40:30,960

You know, I had witnessed, actually,

913

00:40:30,960 --> 00:40:32,960

seeing what appeared to be a shadow

914

00:40:32,960 --> 00:40:34,960

out of the corner of my eye numerous times.

915

00:40:34,960 --> 00:40:36,960

We actually found a couple cold spots.

916

00:40:36,960 --> 00:40:38,960

Brian and Steve were upstairs

917

00:40:38,960 --> 00:40:40,960

and they chased around a cold spot.

918

00:40:40,960 --> 00:40:42,960

Now, me and Grant were down here

919

00:40:42,960 --> 00:40:44,960

and we actually witnessed

920

00:40:44,960 --> 00:40:46,960

a series of cold spots.

921

00:40:47,000 --> 00:40:49,000

It wasn't just a draft or...

922

00:40:49,000 --> 00:40:51,000

No, it's pretty substantial.

923

00:40:51,000 --> 00:40:53,000

A 12-degree difference.

924

00:40:53,000 --> 00:40:55,000

It was pretty big.

925

00:40:55,000 --> 00:40:57,000

Now, one of the little things we caught,

926

00:40:57,000 --> 00:40:59,000

which I'd like to show you,

927

00:40:59,000 --> 00:41:01,000

this is the third floor.

928

00:41:01,000 --> 00:41:03,000

Now you're going to see something here that comes up.

929

00:41:05,000 --> 00:41:07,000

It actually has a form to it.

930

00:41:07,000 --> 00:41:09,000

That's amazing. Can I see that again?

931

00:41:09,000 --> 00:41:11,000

Yeah, absolutely.

932

00:41:11,000 --> 00:41:13,000

It's uncommon to catch mist,

933

00:41:13,000 --> 00:41:15,000

especially when everything's falling down

934

00:41:15,040 --> 00:41:17,040

and it's just standing up.

935

00:41:17,040 --> 00:41:19,040

It's amazing.

936

00:41:19,040 --> 00:41:21,040

A lot of people say that mist pockets like that

937

00:41:21,040 --> 00:41:23,040

is spirit activity.

938

00:41:23,040 --> 00:41:25,040

Wow.

939

00:41:25,040 --> 00:41:27,040

We've got one other piece of footage we'd like to show you,

940

00:41:27,040 --> 00:41:29,040

so I'm going to play this for you.

941

00:41:29,040 --> 00:41:31,040

Shhh.

942

00:41:31,040 --> 00:41:33,040

Now watch.

943

00:41:33,040 --> 00:41:35,040

I'm going to play it again.

944

00:41:35,040 --> 00:41:37,040

Oh, it's amazing.

945

00:41:37,040 --> 00:41:39,040

The hairs on the back of my neck are standing up.

946

00:41:39,040 --> 00:41:41,040

This is what happened to us.

947

00:41:41,040 --> 00:41:43,040

Are you sure there was no one down here?

948

00:41:43,080 --> 00:41:45,080

It looks like it's walking,

949

00:41:45,080 --> 00:41:47,080

but it's so short.

950

00:41:47,080 --> 00:41:49,080

Yeah, try and think of the height.

951

00:41:49,080 --> 00:41:51,080

It's probably about a foot higher than this table right here.

952

00:41:51,080 --> 00:41:53,080

It's a pretty strange piece of evidence.

953

00:41:53,080 --> 00:41:55,080

That's amazing.

954

00:41:55,080 --> 00:41:57,080

Mist and little short black shadows

955

00:41:57,080 --> 00:41:59,080

are not going to hurt anybody.

956

00:41:59,080 --> 00:42:01,080

All they're going to do is, you know,

957

00:42:01,080 --> 00:42:03,080

it scares us because we don't know what it is.

958

00:42:03,080 --> 00:42:05,080

So what would you say?

959

00:42:05,080 --> 00:42:07,080

Is this place haunted or not?

960

00:42:07,080 --> 00:42:09,080

You know, I'd definitely say that there's

961

00:42:09,080 --> 00:42:11,080

paranormal activity going on here.

962

00:42:11,120 --> 00:42:13,120

I think this is pointing in that way, you know what I mean?

963

00:42:13,120 --> 00:42:15,120

We really appreciate you having us out here.

964

00:42:15,120 --> 00:42:17,120

No problem. I appreciate you guys coming by.

965

00:42:17,120 --> 00:42:19,120

I never thought that they would catch anything on film.

966

00:42:19,120 --> 00:42:22,120

A lot of us get eerie feelings while we're here late at night,

967

00:42:22,120 --> 00:42:25,120

but just to know that there's actually

968

00:42:25,120 --> 00:42:27,120

could be something here,

969

00:42:27,120 --> 00:42:29,120

I just think it's amazing.

970

00:42:29,120 --> 00:42:31,120

I think when it comes down to it,

971

00:42:31,120 --> 00:42:33,120

I believe the Moon River brewery to be haunted.

972

00:42:33,120 --> 00:42:35,120

Good job, man.

973

00:42:35,120 --> 00:42:37,120

Happy Halloween.

974

00:42:37,120 --> 00:42:39,120

Yeah, happy Halloween.

975

00:42:41,120 --> 00:42:43,120

Hey, thanks for hanging with us, Duran.

976

00:42:43,120 --> 00:42:45,120

Our first annual Ghost Hunters Halloween special.

977

00:42:45,120 --> 00:42:47,120

I hope you had as much fun as we did.

978

00:42:47,120 --> 00:42:49,120

Yeah, we had a blast.

979

00:42:49,120 --> 00:42:51,120

Go get some candy. Let's do it.

980

00:43:11,120 --> 00:43:13,120

In 10 seconds.

981

00:43:13,120 --> 00:43:15,120

The whole city could get buried alive.

982

00:43:15,120 --> 00:43:17,120

And you don't stop the flow of that oil.

983

00:43:17,120 --> 00:43:19,120

The lives of every man, woman and star

984

00:43:19,120 --> 00:43:21,120

are going to be on your head.

985

00:43:21,120 --> 00:43:23,120

Avalanche premieres this Saturday at 9 on Sci-Fi.